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# PASCAL NEMIROVSKI

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Royal Birmingham Conservatoire - International Chair in Piano  
Royal Academy of Music, London - Hon ARAM  
Madrid International Piano Competition, Artistic Director and Chairman  
IPM.Center, CEO and Artistic Director

Pascal Nemirovski emerges as a preeminent luminary in the sphere of piano pedagogy, distinguished for his unparalleled expertise and sought-after mentorship on a global scale. His tutelage serves as the crucible for a cadre of accomplished students, many of whom ascend to claim top Prizes in prestigious international competitions like Leeds, Busoni, Tchaikovsky, Ettlingen, YCA New York, YCAT London, BBC New Generation Artist ... solidifying their status as successful recording artists under the aegis of revered Concert Artist Management companies such as IMG, Harrison Parrott, Askonas Holt, Intermusica and others.

Noteworthy among his mentees are luminaries like de la Salle, Louis Schwizgebel, Daniel Lebhardt, George Harliono, Mario Mora, Roman Kosyakov, Emanuil Ivanov, Edward Leung, Yi Zhong among many others, all of whom have flourished under Pascal's discerning guidance. His musical odyssey commenced at the venerable Juilliard School, where, supported by a full Steinway & Freundlich Fund scholarship, he honed his craft under the mentorship of Nadia Reisenberg and Adele Marcus from 1981 to 1984. Further enriching his musical tapestry, Pascal continued his studies in Paris under the tutelage of luminaries France Clidat and Alexis Weissenberg.

Embarking on a journey that transcended continents, Pascal's performances and masterclasses resonated across Europe, the United States, and Asia. In 2004, he unveiled his debut album, "Entre Ciel et Terre," featuring works of Chopin, Prokofiev, and Scriabin, garnering unanimous acclaim from the press and firmly establishing his musical legacy.

At the age of 28, Pascal's exceptional teaching prowess was recognized and celebrated, leading to numerous invitations to deliver lectures, masterclasses, and workshops worldwide. His pedagogical influence reverberated through esteemed institutions, including the Shanghai Conservatory, Beijing Central and China Conservatories, Sibelius Academy, Conservatoire Supérieur de Paris, Royal Irish Academy of Music, Buchmann-Mehta School of Music, The Jerusalem Music Centre, Moscow Conservatory, Central School of Music, Royal Academy of Music, Purcell School, Oxford University...

A decade-long tenure at the Royal Academy of Music in London affirmed Pascal's stature, earning him the distinguished title of Honorary Associate of the Royal Academy of Music (Hon ARAM). His impact extended beyond teaching as he assumed responsibility for the "Piano Pedagogy" Subject Specialism for LRAM, leaving an indelible mark as the editor of two influential books. Concurrently, Pascal imparted his wisdom at the Purcell School.

In 2016, a new chapter unfolded as Pascal took on the role of the "International Chair" of Piano at the Royal Birmingham Conservatoire. His commitment to shaping the future of piano education continued to manifest in 2023 when he assumed the "Artistic Director" position at the Madrid International Piano Competition. Undeterred by his numerous accomplishments, 2023 witnessed Pascal's visionary stride with the creation of IPM.Center a ground-breaking platform designed to provide young pianists with a myriad of activities and a nurturing community. The platform's rich tapestry includes Masterclasses, Competitions, Salons, and a Blog, all curated to foster and inspire the burgeoning talent within the realm of piano performance.

Pascal Nemirovski's journey is a symphony of influence, education, and innovation, with each note resonating as a testament to his enduring commitment to the world of classical piano.