
PASCAL NEMIROVSKI

Royal Birmingham Conservatoire - International Chair in Piano

Royal Academy of Music, London - Hon ARAM

Pascal Nemirovski is recognized as one of the most sought-after piano pedagogues in the world with many of his students winning top international prizes (Leeds, Busoni, Ettlingen, YCA New York, YCAT London, BBC New Generation Artist...) and are now successful recording artists represented by major Concert Artist Management companies (IMG, Harrison Parrott, Askonas Holt, Intermusica, Columbia Artist Management...). Among them Lise de la Salle, Louis Schwizgebel, Daniel Lehardt, Mario Mora, Roman Kosyakov, Emanuil Ivanov, Edward Leung, Yi Zhong ...

He studied at the Juilliard School with Nadia Reisenberg and Adele Marcus from 1981 to 1984 on a full scholarship (Steinway & Freundlich Fund). Then he continued his studies in Paris with France Clidat and Alexis Weissenberg and started to give concerts and masterclasses in Europe, the United States and Asia.

In 2004, he released his first CD “Entre Ciel et Terre” devoted to Chopin, Prokofiev and Scriabin which was unanimously acclaimed by the press.

At the early age of 28, his vocation for teaching was already recognised and since then he has been invited to give lectures, Masterclasses, workshops all over the world in China (Shanghai Conservatory, Beijing Central and China Conservatories, Shenzhen Arts School...), Finland (Sibelius Academy), France (Conservatoire Supérieur de Paris), Ireland (Royal Irish Academy of Music), Israel (Buchmann-Mehta School of Music, The Jerusalem Music Centre), Russia (Moscow Conservatory and Central school of Music), UK (Royal Academy of Music, Purcell School, Oxford University) ...

He is also very much in demand as a jury member at International Piano Competitions throughout the world.

For 10 years, he has taught at the Royal Academy of Music in London and was awarded Honorary Associate of the Royal Academy of Music (Hon ARAM). Having much experience in teaching, he was also responsible for the Subject Specialism “Piano Pedagogy” for LRAM (Licentiate of the Royal Academy of Music) and edited two books. During this period, he also taught at the Purcell School.

In 2016, he joined the Royal Birmingham Conservatoire, where he now holds the position of “International Chair” in Piano.

Pascal Nemirovski is a Steinway Artist.

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